



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Art Department Curriculum Guide

Year 10

Exam Board: AQA

To find out more information about this course please follow the link below.

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Autumn Taught Content

The Art & Design GCSE course takes the form of a series of projects, each of which will take from between 10 and 12 weeks to complete. These will improve the students' skills in a wide range of materials, and give them the chance to explore new and different media with confidence.

The initial project in the Autumn Term for Year 10 students will focus on the **Natural Forms**, inspired by a trip to the Botanical Gardens in September. This opportunity to draw from direct observation will form the basis of developing the students drawing skills using a range of 2D and 3D media.

Students will learn about the formal elements of art, line, tone, texture, pattern, colour, shape, composition and develop their skills experimenting with a range of media. Students will work on tasks that help them develop techniques for using watercolour, oil pastels, acrylics, chalk pastel, coloured pencils, charcoal, photo manipulation and ink.

Students will also learn about the work of other artists and use this knowledge to make connections with their own art work particularly exploring the work of Karl Blossfeldt. Student's investigations will finally move into three dimensions in the production of large scale botanical structures using card construction techniques and paint.

Spring Taught Content

In the first six weeks of the spring term students develop their design and composition skills using relief based print methods to produce lino, collograph and monoprinting outcomes inspired by the artist's Angie Lewin and Mark Hearld.

The final component of the unit on Natural Forms enables students to realise work in three dimensions using ceramic and clay based media. Students will learn how to make their own ceramic tiles using a range of slip, sgraffito and relief surface decoration methods. Students have the option to also create hand built forms and decorate them with appropriate glazes which will form the final 6 week project on this theme.

Summer Taught Content

In the summer term students complete a mock exam to help them learn how to respond to an exam paper. A trip to Moyse's Hall Museum provides the students with opportunities to draw from observation of the collection of artefacts and is the starting point of the term long project.

This sustained project developed in response to a theme of their choice from the museum enables the students to realise their intentions in the creation of a final outcome. This gives students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study. The students will sit a **ten hour sustained mock exam** period to create a final response having developed their ideas and selected artists of their own choice to help inspire their work.

Students can choose to work in whichever media they prefer, having learnt basic skills in the main artistic media and working to complete their final piece in either 2D or 3D.

Assessment

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%). Every piece of work produced in class or at home contributes to the student's final grade. Written feedback is given on a regular basis at the back of students' sketchbooks to help support their learning as well as verbal feedback and direction in class.

Students final portfolios of work in year 11 are marked out of a total of 96 marks evenly distributed between the four assessment objectives below:

AO1	AO2	AO3	AO4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Homework Expectations

Students will be expected to complete a minimum of an hour a week for homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

Extra and Super Curricular Opportunities

Students will have the opportunity to attend art club/catch up sessions after school every Wednesday to gain further one to one support as they need it and develop their skills.

Trips to galleries and museums are part of the two year course. Students visit the Botanical Gardens in Year 10 to provide stimulus for their Natural Forms project and Moyse's Hall in year 10 summer term.

Artists are often invited into the school to run extra-curricular workshops for example as part of the Royal Academy Masterclass scheme and also with local artists where possible for example through organisations such as Artworks. Year 10 and 11 students would be invited to participate in these opportunities to extend their skills and find out more about pathways for careers in the arts.

Students have the chance to contribute to competitions each year for example Black Lives Matter exhibition which is this year being run by Year 13 business study students.