



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Drama Curriculum Guide

Year 10

Exam Board: OCR GCSE Drama

To find out more about this course please follow the link below.

<https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/>

Autumn Taught Content

Introduction to GCSE Drama, using workshop style lessons to recap the work of key practitioners. Look at a variety of styles and develop devising skills through a range of devices.

Then leading to the practice of component: Devising drama from stimuli.

This is a practice unit, to build upon prior learning and knowledge, developing a piece of drama which incorporates drama elements and techniques.

Drama skills:

- Planning, creating and structuring drama
- Communicating meaning
- Form and structure

Spring Taught Content

Introduce component 3: Look at the development of performance and the theory of work behind it. Introduce the set text which is currently blood brothers. Lessons will focus on characters, plot, context and staging. This will be explored practically with theory elements for homework.

Drama skills:

- Responding
- Analysing
- Evaluating
- Extended writing task: Mock question

The second half of this term students will use the knowledge gained to apply to a practice of component 2: Presenting and Performing text, and prepare a short performance (not blood brothers). This will enable students to draw on previous learning from Key stage 3 as well as incorporating key skills and techniques from the course to date. Being able to use the playwright's intentions in performance and interpret this for an audience.

Summer Taught Content

Students will complete a mock of component 2. Building on prior learning of script work, interpreting characters and the playwright's intentions. Using prior skills for performance. Linking in with previous knowledge of style, genre, and characterisation. mock.

Drama skills:

- Style
- Genre
- Staging terms

In the second half of this term students will begin their examination of component 1 devising. they will explore the stimuli released by the exam board and begin planning their performance in groups.

Assessment

Students will be assessed in line with the school policy. The focus of these assessments will be based upon examinations students will sit in year 11.

Homework Expectations

students will be expected to write a short section on what they have completed and achieved after each lesson in the form of a drama journal. Highlighting key techniques and skills used and how they have applied them.

Students will also be expected to complete revision tasks, reading of texts and practice exam questions.

Reading List

Blood Brothers play text

Exam specification: <https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f>

Devising: <https://www.bbc.co.uk/bitesize/topics/zjw3vk7>

Portfolio- <https://www.bbc.co.uk/bitesize/guides/z6ydrj6/revision/1>

<https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1>

Performing: <https://www.bbc.co.uk/bitesize/guides/zfcmd6f/revision/1>

Written paper: <https://www.bbc.co.uk/bitesize/guides/zw8gk7h/revision/1>

Exam questions: <https://www.bbc.co.uk/bitesize/guides/zbdp2sg/revision/1>

Live review: <https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1>

Extra and Super Curricular Opportunities

We aim to offer 2 trips to the theatre a year.

We have a weekly Drama club at lunchtime.

The opportunity to be involved in the annual school production.