



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Art Department Curriculum Guide

Year 11

Exam Board: AQA

To find out more information about this course please follow the link below.

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Autumn Taught Content

The initial project in year 11 focuses on the theme of **Figure, Faces, and People**. Students begin a structured 7 week block of tasks by exploring the drawings of Leonardo **Da Vinci** and **Michelangelo** and then explore different modern art movements where portraiture is a key theme. Students **critically analyse artists'** work and explore different artist's methods in order to produce their own response.

Students learn about **Fauvism** to develop their skills in colour media followed by **German Expressionism** in order to produce their own collograph print examples and understand more how historical context influences artists and the work that they create. Students will be introduced to different methods for painting portraits, having the opportunity to gain an understanding of how to capture changes in skin tone and colour using acrylic paints. Students learn how to capture proportions of a face and practice drawing facial features working on their own self-portraits and making studies of their friends and family in different media.

For the second half term students will develop their own particular areas of investigation, selecting artists who are relevant to their overall project theme. Students will record from primary and secondary sources to make a series of studies that will inform the development of a final piece of their own design. **A ten hour mock exam period** will enable them to produce their own final outcome in **December**, enabling them to realize their own final intentions as fully as possible.

Spring Taught Content

A four week period starting in January enables students to have the opportunity to **review** their portfolios of work created since the start of the course in year 10, selecting the best work and refining projects to demonstrate their skills as fully as possible to meet the assessment criteria.

In February an **Externally set Exam paper (ESA)** with seven possible question themes to choose from, provides the stimulus for the student's artistic study. A structured

framework of tasks is used in lessons to support students to investigate their chosen theme as independently as possible but help them to ensure each assessment objective is as fully met. The project focuses on developing the students own visual research skills.

New drawing methods and techniques are introduced and a range of possible artists are introduced so that students may choose works that motivate and guide them.

Students work in their own choice of media and develop ideas to finally generate their own piece in controlled conditions for a sustained ten hour exam period in April. This concludes the course with work being moderated internally and externally at the end of the summer term.

Assessment

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%). Every piece of work produced in class or at home contributes to the student’s final grade. Written feedback is given on a regular basis at the back of students’ sketchbooks to help support their learning as well as verbal feedback and direction in class.

Students final portfolios of work in year 11 are marked out of a total of 96 marks evenly distributed between the four assessment objectives below:

| AO1 | AO2 | AO3 | AO4 |
|--|--|--|---|
| Develop ideas through investigations, demonstrating critical understanding of sources. | Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | Record ideas, observations and insights relevant to intentions as work progresses. | Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language |

Homework Expectations

Students will be expected to complete a minimum of an hour a week for homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

Extra and Super Curricular Opportunities

Students will have the opportunity to attend art club/catch up sessions after school every Wednesday to gain further one to one support as they need it and develop their skills.

Trips to galleries and museums are part of the two year course.

In Year 11 the External Assignment is launched with a trip to the Tate Galleries in London to support students in finding an artist that they can be inspired by.

Artists are often invited into the school to run extra-curricular workshops for example as part of the Royal Academy Masterclass scheme and also with local artists where possible for example through organisations such as Artworks. Year 11 students would be invited to participate in these opportunities to extend their skills and find out more about pathways for careers in the arts.

Students have the chance to contribute to competitions each year for example Black Lives Matter exhibition which is this year being run by Year 13 business study students.