



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Drama Curriculum Guide

Year 11

Exam Board: OCR GCSE Drama

To find out more about this course please follow the link below.

<https://www.ocr.org.uk/qualifications/gcse/drama-j316-from-2016/>

Autumn Taught Content

At the start of Year 11, students will begin devising for their component 1 performance exam, which will take place in mid-November. Groups will be mixed ability and range from 2 to 5 students. Each group will choose 1 stimulus from a possible 3 (a phrase, picture or song) and also a practitioner or style to devise their piece around. Students will devise their performances in their lessons. They will also use this time to develop their portfolio for evidence but this will mainly be completed at home.

The component 1 performance exams will take place in mid-November before Year 11 mocks start. The Drama mock will be a component 3 past paper.

Students will be expected to rehearse in their own time i.e. lunch breaks and/or after school in order to be performance ready.

After the performance exams and mocks students will write their controlled assessments evaluation and hand in their portfolios.

Spring Taught Content

In the spring term students will prepare for component 2 Presenting and performing Text-scripted pieces ready for examination later in the spring term. Groups will range from 2 to 5 students. Scenes will be chosen and directed by students and they will need to stage their pieces with costume, props and set where applicable. Those opting for technical theatre will support their group and compose their portfolios.

Students will be expected to rehearse in their own time i.e. lunch breaks and/or after school in order to be performance ready.

Students will perform their pieces to parents and a visiting examiner (date set by examiner). During this term students will spend 1 lesson a week preparing for component 3 the written paper of the course. They will study blood brothers, and also watch live theatre and review this.

Summer Taught Content

Following the component 2 scripted performances students will prepare for the component 3- written exam paper.

Assessment

Students will have 3 key assessment points with Devising in November, presenting and performing text around March, and written examination May/June.

Homework Expectations

Homework is set on Edulink, students are expected to keep a drama journal and write up what they have done after each lesson. They will be expected to write up their devising portfolio, and will also be set revision tasks for their written paper.

Reading List

Exam specification: <https://www.bbc.co.uk/bitesize/examspecs/zbpwd6f>

Devising: <https://www.bbc.co.uk/bitesize/topics/zjw3vk7>
portfolio- <https://www.bbc.co.uk/bitesize/guides/z6ydrj6/revision/1>
<https://www.bbc.co.uk/bitesize/guides/zg9x34j/revision/1>

Performing: <https://www.bbc.co.uk/bitesize/guides/zfcmd6f/revision/1>

Written paper: <https://www.bbc.co.uk/bitesize/guides/zw8gk7h/revision/1>

Exam questions- <https://www.bbc.co.uk/bitesize/guides/zbdp2sg/revision/1>

Live review- <https://www.bbc.co.uk/bitesize/guides/zrjsxyc/revision/1>

Extra and Super Curricular Opportunities

We aim to offer 2 trips to the theatre a year

We have a weekly Drama club at lunchtime

The opportunity to be involved in the annual school production