## St Benedict's Catholic School: Key Stage 3 Grade Descriptors – Drama



Grading Expectations			Assessment Objectives			
Year 7 Expectations	Year 8 Expectations	Year 9 Expectations	Skill Area 1 GROUP WORK	Skill Area 2 VOICE & MOVEMENT	Skill Area 3 TECHNIQUES, FORM & STRUCTURE	Skill Area 4 EVALUATION
		Mastered	I can lead a group and work independently to create original and moving drama	I can use voice and movement to create a character with originality and flair	I can adapt drama form and structure symbolically to captivate my audience	I can analyse drama with original and challenging ideas for improvement
	Mastered	Extended	I can lead a group to produce highly creative and interesting drama	I can use voice and movement to create and sustain a character with flair	I can select suitable form and structure to improve my performance	I can analyse drama with thoughtful and advanced ideas for improvement
Mastered	Extended	Secure	I can work productively in a group to ensure successful outcomes	I can use voice and movement to create and sustain a character with feeling	I can select suitable structure to improve my performance	I can evaluate performances using drama language to explain my opinion
Extended	Secure	Approaching	I can help to develop and improve ideas in a group	I can use voice and movement to create and sustain a believable character	I can select a range of drama techniques to improve the work we are doing	I can evaluate performances using drama language
Secure	Approaching	Developing	I can work confidently in a group	I can use voice and movement to create a believable character	I can use a number of drama techniques to help me and others understand the work we are doing	I can identify strengths and weaknesses in my work and the work of others
Approaching	Developing	Beginning	I can work well with other people in a group	I can use voice and movement to suit a character	I can use a number of drama techniques to help me understand the work we are doing	I can identify specific drama techniques in my work and the work of others
Developing	Beginning		I can work with a range of other people in a group	I am starting to use voice and movement to create a character	I can use drama techniques to help me understand the work we are doing	I can talk about my work and the work of others
Beginning			I can work with other people in a group	I am starting to use voice or movement to create a character	I can use a drama technique to help me understand the work we are doing	I can share my work with others