



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

ART CURRICULUM GUIDE

Art and Design offers pupils the opportunity to develop their creativity by using a range of skills in a wide variety of contexts. Pupils are able to express their ideas and feelings through visual and other forms. Through exploring and sharing these ideas, pupils develop confidence and independence in learning.

Through years 7, 8 and 9, students study topics to stimulate interest, encourage artistic endeavour, deepen their understanding of art and culture and build their skill base in preparation for GCSE study.

Year 7 Autumn

In Year 7 pupils are introduced to a wide variety of materials and skills, which helps them to develop their creativity throughout the Key Stage.

- Students are assessed on current level of knowledge and skills when they arrive in year 7.
- Students develop skills in pencil, paint and various media beginning the year with the introduction to Colour Theory and basic mark making techniques. Students will research and investigate masks, gargoyles and surface textures as starting points to develop their own creative responses in a more relief based media. All students will gain an understanding of using clay to produce an independent outcome developed from their own investigations into the project theme.
- A Year 7 competition is open to the students to design and produce drawings for a new shopping bag design for Bury Market place as a 'real life based project'.

Year 7 Spring

- Students explore the formal elements through the media of painting and printmaking such as collagraph and block printing techniques to deepen their work on the given project theme; for example making prints based on the study of Native American Masks.

Year 7 Summer

- Students will also develop an understanding of perspective, through investigation into Architecture and structure.
- Students learn techniques and produce work using different media whilst also learning about the life and works of a variety of local artists. This term will also involve working outdoors producing artworks in response to and for the local environment.
- Students will be assessed on skills and techniques learned throughout the year.

Assessment

- Regular feedback is provided in lessons and through marks/comments in pupils sketchbooks.
- An effort and attainment grade is reported every term in line with whole school policy.
- Self, peer and group assessment takes place in lessons when appropriate.

Provision for Gifted and Talented

- The department runs a Bronze and Silver Arts Award scheme as an extra curricular club after school for students who are keen to pursue their interest in the Arts.
- Extension tasks in class extend and enrich individual learning.
- Opportunities will arise for Gifted & Talented pupils over the Key Stage through our school links with the wider community for example producing large scale puppets for the Bury St Edmunds Christmas Parade or producing work for exhibition in Bury Cathedral, local churches.

Other opportunities

- The department also runs a scheme with a local artist in Residence.
- We run an after school ceramics club on Tuesday evenings at the Lower School Centre and lunchtime catch up clubs for GCSE students.

How parents can help KS3 students at home

- Monitor your child's homework and look at their sketchbook. Help your child ensure they bring their sketchbook to every lesson.
- Encourage your child to visit museums, galleries and libraries

- Support your child to collect interesting brochures, leaflets, materials and photographs to help develop their ideas in class and for use in the presentation of their work.
- Homework is an important part of the learning process. Homework is expected to take approximately 1 hour and will be given approx. **every other week** .
- Missing or incomplete homework without a note from parents/guardians will result in a departmental detention.

GCSE Art (EDEXCEL)

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%). Every piece of work produced in class or at home contributes to the students final grade.

All of their work will be displayed in an exhibition at the end of the course.

The **Art & Design GCSE** course takes the form of a series of projects, each of which will take from between six and eight weeks to complete. These will improve the students skills in a wide range of materials, and students will also explore new and different media.

Throughout the course, students will develop three main bodies of work relating to three different themes, one of which will be an externally set examination theme. The initial project in the Autumn Term for Year 10 students will focus on the Natural World, inspired by a trip to the Botanical Gardens in September. This will form the basis of developing the students drawing skills using a range of media. Students will learn about the work of other artists and use this knowledge to make connections with their own art work.

In the spring term students develop their skills in relief based print media producing lino and monoprinting techniques.

In the summer term students complete a mock exam on the theme of 'Landscape and the Built Environment' to help them learn how to respond to an exam paper.

Most students follow a course that covers a wide range of two or three dimensional media, but some may choose to specialise. If students specialise in ceramics/sculpture, they will do the same projects as other students, but all their finished work will be in clay or three

dimensional media. The examination consists of an externally set paper, which students respond to over a period of 8 weeks, developing and exploring ideas culminating in a 10 hour final examination held over a two day period.

Year 11 - Framework for Study

Topic	Skills and Content	Key dates
Figure/ Faces/ People	Drawing/ printmaking/ Painting/Observation/Collage/Photography/Imagination /3D / Digital Manipulation. Students critically analyse artists work and explore the movements of Fauvism and Expressionism to produce paintings and prints.	Autumn term Mock exam to be completed w/c 5 Dec 2016 to realize final response to thematic investigation.
Exam paper	Drawing/ printmaking/ Digital Manipulation/ Painting/Observation/Collage/Photography/Imagination /3D Students develop own art work in response to given theme.	Spring Term January, Visit to Tate Gallery London to support examination planning. Summer Term Final Exhibition and moderation of work will be completed by the end of May 2017.

Students will be expected to complete a minimum of an hour a week homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied.

KS4 art sessions take place on Monday, Weds and Friday lunchtimes 1pm-1.45pm and also after school on Wednesday evenings from 3.45pm-5pm to support students to develop and extend their work.