



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

DRAMA CURRICULUM GUIDE

Year 7 Autumn

At the start of Year 7, students will be introduced to Drama initially through the use of drama games aimed to encourage participation, interaction and building confidence through play. The importance of co-operation and group work will then be introduced with 'The Mission' which will require students to work individually, in pairs/groups and as a whole class to complete a variety of tasks all of which focus on fundamental aspects of the subject. This then leads onto the 'Introduction to Drama' scheme of work where students will have the opportunity to employ basic dramatic forms and techniques including: freeze-frame, tableaux, mime, narration and characterisation.

There will be an informal teacher assessment at the end of the first half term.

After half-term students will then explore the origins of traditional 'Fairytale' focusing on dramatic form and structure. Students will identify conventional features within the narrative and compare these to the modern fairytale 'All the Kings Horses' whilst developing the basic techniques introduced in the first half term and two brand new techniques: slow motion and stage combat.

Formal assessment will take place at the end of the term including student self and peer assessment. Students are assessed in the following 4 areas: group work; voice and movement; techniques, form and structure; and evaluation.

Year 7 Spring

In the spring term students will continue to develop their creativity through the exploration of Michael Morpurgo's 'Blodin the Beast' and the use of Physical Theatre. Various cross curricular links will present themselves at this time as students compose short poems to include alliteration and simile (English), explore various themes within the narrative such as slavery, fear, peer pressure and gossip (PSHE/Citizenship) and create soundscapes to create setting / atmosphere (Music).

Students will then move onto their first scripted topic, 'Charlie and the Chocolate Factory' aimed to develop group work through the use of choral speaking / movement and characterisation.

Throughout the term students will self and peer assess their work with a formal teacher assessment taking place at the end of the term.

Year 7 Summer

As Year 7 draws to a close, students will explore 'Greek Mythology' using various techniques including hot seating, thought tracking and script writing. Students will become familiar with the relevance and roles of the gods, key stories and characters, and the significance of the Greek myths to Ancient Greek culture.

There will be an informal teacher assessment at the end of the first half term.

The final scheme of work for the year will be 'Focus and Movement' aimed to consolidate the learning and techniques introduced throughout the year. Students will have the opportunity to explore ways of conveying emotion in performance through the use of facial expressions, voice and body language using the dramatic forms and techniques with which they will be familiar and confident.

Students' will self and peer assess progress made throughout the year alongside a formal teacher assessment in preparation for the start of Year 8.