



# St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

## FRENCH CURRICULUM GUIDE

The pupils will explore the following topics in the four skill groups; Listening, Reading, Speaking and Writing. There is a project every half term which they are expected to work on as homework every week. There will also be short homework exercises every week.

### Year 7 Autumn

#### 1. Module 1: C'est perso

**This module will be focusing on how to present yourself and describe other people.**

**At the end of this unit most pupils will be able to:**

- Use a variety of adjectives.
- Conjugate *être* and *avoir* using the *je* and the *nous* form.
- Detailed descriptions of a musician.
- Understand an extended piece of writing and glean specific information.
- Produce an extended piece of writing.

#### Project

Pupils will produce a spoken presentation of themselves. This will encourage independent learning opportunities for the pupils.

#### 2. Module 2: Mon collègue

**This module will focus on school life and the cultural difference between schools in Britain and France.**

***At the end of this unit most pupils will be able to:***

- Use a greater variety of adjectives.
- Tell the time using the 24-hour clock.
- Understand an extended piece of writing and glean specific information.
- Produce an extended piece of writing.

#### Project

Pupils will produce a fact-file on St. Benedict's in the format of their choosing such as PowerPoint, Prezi, leaflet or booklet.

## Year 7 Spring

### 1. Module 3: Mes pasetemps

This module is focusing on pupils' free-time, both sporting and leisure activities.

At the end of this unit most pupils will be able to:

- Manipulate regular -er verbs.
- Differentiate between *jouer* and *faire* sports.
- Determining preferences in greater detail.
- Creating language composed in the third person singular.
- Produce an extended piece of work.

#### Project

Pupils are to produce an interview between a sportsperson and a journalist. The dialogue they are to produce is to be learnt not read from a script. Similar to a post-match interview and can be filmed.

### 2. Module 4: Ma zone

This module will allow pupils to talk about the area in which they live and what there is do during the week and week-end.

At the end of this unit most pupils will be able to:

- Describe what there is in their town/village.
- Ask and give directions.
- Discuss where they like/don't like to go in town.
- Offer preferences and more detailed descriptions about the facilities in their local area.

#### Project

Pupils are to produce a written or spoken project in the media of their choice on their area. This could be in the form of a poster or a conversation or and other format.

## Year 7 Summer

### 1. Module 5: 3... 2... 1... Partez

This module allows pupils to explore holidays that are specific to French pupils of a similar age (*les colonies de vacances*) and dream holidays.

At the end of this unit most pupils will be able to:

- Discuss holiday destinations in generous detail.
- Be confident in ordering food and drink in a café.
- Describe a dream holiday and manipulate creative language in order to express ideal scenarios (developing an understanding and application of the conditional tense).

## **Project**

Pupils are to produce a holiday destination of their dreams. Pupils may wish to present it in PowerPoint, Prezi, Word or a hand written document.

### **2. Module 6: Studio découverte**

**Pupils will be allowed to explore in greater detail certain aspects of Francophone culture/history. In particular, wild animals of France, poetry and a French artist.**

**At the end of this unit most pupils will be able to:**

- Share knowledge of the fauna found in mainland France.
- Produce a poem in French using specific poetic devices and creative language.
- Discuss the life and work of a French painter.

**Project** Pupils are to produce a poem, in French, about either one of the cultural topics in this module or of a chosen aspect of Francophone life.