MUSIC CURRICULUM GUIDE

Year 7

General Introduction

The love and appreciation of Music adds so much to the quality of our lives. As we deepen our engagement in Music, whether by performing, composing or listening attentively to it, we come to appreciate what a wonderful gift it is. At St Benedict's we aim to give pupils of all musical backgrounds a very positive experience of the subject. We encourage them to pursue their interest beyond the classroom and many take advantage of instrumental tuition which the school provides at very favourable rates. There are composition and theory clubs after school as well as choral and instrumental ensembles.

At KS3 pupils are encouraged to bring their instruments to the classroom so that they can perform and improvise music in groups. They learn how different musical features have been used at various times to create music in different styles and within different cultures. Pupils consolidate and extend their knowledge of musical notation so that they can compose successfully in a variety of ways. They learn to use Sibelius software to sequence and record their compositions. In Year 9 pupils learn how Music played a part in the 20th struggles against injustice and totalitarianism.

Year 7 Curriculum Summary:

	Performing	**Composing**	**Listening/Appraising**
Year 7 Autumn	Singing with confidence Un-tuned Percussion in multi-layered patterns	Rhythm Grid; Ringtone Composition	Revision of basic theory: note values; dynamics; tempo; rhythm patterns; metre; treble clef pitches.
Year 7 Spring	More challenging songs – in 2 parts Tuned Percussion – Indian Chants Improvisation on G, A & C	Drum & Bass Ostinato Composition	Dynamic & tempo changes; more complex rhythms; instruments of the orchestra; ostinatos and bass lines.
Year 7 Summer	Further songs (incl. Medieval songs) Instrumental Arrangement of a Medieval Song	Medieval-Style arrangement of a 13th century song.	Articulation; modes; dotted notes; simple textures.