



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

ART CURRICULUM GUIDE

Art and Design offers pupils the opportunity to develop their creativity by using a range of skills in a wide variety of contexts. Pupils are able to express their ideas and feelings through visual and other forms. Through exploring and sharing these ideas, pupils develop confidence and independence in learning.

Through years 7, 8 and 9, students study topics to stimulate interest, encourage artistic endeavour, deepen their understanding of art and culture and build their skill base in preparation for GCSE study.

Year 8 Autumn

- Students further develop their skills through an exploration of myths and amazing creatures, fantastical animals in Art! They study real insects and creatures to consolidate their drawing skills and engage their imagination to invent hybrid animals created from a range of two and three-dimensional media. Drawing on the inspiration of other artists and designers students will produce 3D structures using wire and recycled material based and a ceramic hybrid.

Year 8 Spring

- Students will produce works from the study of symbol and pattern. They will explore the artwork of other cultures to express concepts and develop an understanding of how different symbols are used to communicate ideas and emotions.
- Students will learn how to produce lino and relief print based work to realise their ideas.

Year 8 Summer

- Students will continue to develop their understanding of the formal elements using colour and 2D media. Collaborative and community based projects for the school also enable the students to learn how art can play a role to enhance the local environment.

Assessment

- Regular feedback is provided in lessons and through marks/comments in pupils sketchbooks.
- An effort and attainment grade is reported every term in line with whole school policy.
- Self, peer and group assessment takes place in lessons when appropriate.

Provision for Gifted and Talented

- The department runs a Bronze and Silver Arts Award scheme as an extra curricular club after school for students who are keen to pursue their interest in the Arts.
- Extension tasks in class extend and enrich individual learning.
- Opportunities will arise for Gifted & Talented pupils over the Key Stage through our school links with the wider community for example producing large scale puppets for the Bury St Edmunds Christmas Parade or producing work for exhibition in Bury Cathedral, local churches.

Other opportunities

- The department also runs a scheme with a local artist in Residence.
- We run an after school ceramics club on Tuesday evenings at the Lower School Centre and lunchtime catch up clubs for GCSE students.

How parents can help KS3 students at home

- Monitor your child's homework and look at their sketchbook. Help your child ensure they bring their sketchbook to every lesson.
- Encourage your child to visit museums, galleries and libraries
- Support your child to collect interesting brochures, leaflets, materials and photographs to help develop their ideas in class and for use in the presentation of their work.
- Homework is an important part of the learning process. Homework is expected to take approximately 1 hour and will be given approx. **every other week** .
- Missing or incomplete homework without a note from parents/guardians will result in a departmental detention.

GCSE Art (EDEXCEL)

Students will be assessed both for the portfolio of coursework that they produce throughout

the course (60%) and for the final examination project (40%). Every piece of work produced in class or at home contributes to the students final grade.

All of their work will be displayed in an exhibition at the end of the course.

The **Art & Design GCSE** course takes the form of a series of projects, each of which will take from between six and eight weeks to complete. These will improve the students skills in a wide range of materials, and students will also explore new and different media.

Throughout the course, students will develop three main bodies of work relating to three different themes, one of which will be an externally set examination theme. The initial project in the Autumn Term for Year 10 students will focus on the Natural World, inspired by a trip to the Botanical Gardens in September. This will form the basis of developing the students drawing skills using a range of media. Students will learn about the work of other artists and use this knowledge to make connections with their own art work.

In the spring term students develop their skills in relief based print media producing lino and mono-printing techniques.

In the summer term students complete a mock exam on the theme of 'Landscape and the Built Environment' to help them learn how to respond to an exam paper.

Most students follow a course that covers a wide range of two or three dimensional media, but some may choose to specialise. If students specialise in ceramics/sculpture, they will do the same projects as other students, but all their finished work will be in clay or three dimensional media. The examination consists of an externally set paper, which students respond to over a period of 8 weeks, developing and exploring ideas culminating in a 10 hour final examination held over a two day period.

Year 11 - Framework for Study

Topic	Skills and Content	Key dates
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Figure/ Faces/ People	Drawing/ printmaking/ Painting/Observation/Collage/Photography/Imagination /3D / Digital Manipulation. Students critically analyse artists work and explore the movements of Fauvism and Expressionism to produce paintings and prints.	Autumn term Mock exam to be completed w/c 5 Dec 2016 to realize final response to thematic investigation.
Exam paper	Drawing/ printmaking/ Digital Manipulation/ Painting/Observation/Collage/Photography/Imagination /3D Students develop own art work in response to given theme.	Spring Term January, Visit to Tate Gallery London to support examination planning. Summer Term Final Exhibition and moderation of work will be completed by the end of May 2017.

Students will be expected to complete a minimum of an hour a week homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied.

KS4 art sessions take place on Monday, Weds and Friday lunchtimes 1pm-1.45pm and also after school on Wednesday evenings from 3.45pm-5pm to support students to develop and extend their work.