



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

ENGLISH CURRICULUM GUIDE

Year 11

Exam Board: AQA GCSE English Language and GCSE English Literature

Autumn Taught Content

- **A Christmas Carol revision:** revision of plot, characters, themes and context in preparation for November mock exams.
- **Macbeth revision:** revision of plot, characters, themes and context in preparation for November mock exams.
- **Language Paper 1 revision:** revision of reading and writing skills in preparation for November mock exams.
- **Unseen Poetry:** students practise the skills for analysing an unseen poem and making comparisons between the techniques used in two unseen poems in preparation for mock exams.

Spring Taught Content

- **Power and Conflict Poetry revision:** revision of the ideas and context of the 15 anthology poems as well as practising the skills of comparing the language, form and structure of two poems in preparation for mock exams.
- **Language Paper 2 revision:** revision of reading and writing skills in preparation for mock exams.
- **An Inspector Calls revision:** revision of plot, characters, themes and context in preparation for in-class assessments.

Summer Taught Content

- **Final revision:** focus on exam technique and making improvements to responses to Language Papers 1 and 2, as well as Literature Papers 1 and 2, in light of in-class assessments and mock exams.

Assessment

Students will complete mock exams in November 2023 for GCSE English Language Paper 1 and GCSE English Literature Paper 1. In March 2024, students will complete mock exams for

GCSE English Language Paper 2, plus poetry section of GCSE English Literature Paper 2. They will also complete an in-class assessment on *An Inspector Calls* in April 2024.

Homework Expectations

Students will be expected to revise the content for GCSE English Literature and practise the skills for GCSE English Language and be given regular activities to complete at home to support this.

Reading List

19 th Century Fiction	Contemporary Reads M = mature themes	Non-Fiction
The Strange Case of Dr Jekyll and Mr Hyde – <i>Robert Louis Stevenson</i> Great Expectations – <i>Charles Dickens</i> Jane Eyre – <i>Charlotte Bronte</i> Frankenstein – <i>Mary Shelley</i> Pride and Prejudice – <i>Jane Austen</i> The Sign of Four – <i>Sir Arthur Conan Doyle</i> Sense and Sensibility (1811) – <i>Jane Austen</i> The Three Musketeers (1844) – <i>Alexander Dumas</i> Wuthering Heights (1847) – <i>Emily Bronte</i> The Scarlet Letter (1850) – <i>Nathaniel Hawthorne</i> Moby Dick (1851) – <i>Herman Melville</i> The Woman in White (1859) – <i>Wilkie Collins</i> Silas Marner (1861) – <i>George Eliot</i> The Picture of Dorian Gray (1890) – <i>Oscar Wilde</i> Tess of the D'Urbervilles (1891) – <i>Thomas Hardy</i> Dracula (1897) – <i>Bram Stoker</i>	Good Omens (1990) – <i>Neil Gaiman and Terry Pratchett</i> The Perks of being a Wallflower (1999) – <i>Stephen Chbosky</i> (M) The Blind Assassin (2000) – <i>Margaret Atwood</i> Atonement (2001) – <i>Ian McEwan</i> (M) Life of Pi (2001) – <i>Yan Martel</i> The Lovely Bones (2002) – <i>Alice Sebold</i> (M) The Time Traveller's Wife (2003) – <i>Audrey Niffenegger</i> The Kite Runner (2003) – <i>Khaled Hosseini</i> (M) Jonathan Strange and Mr Norrell (2004) – <i>Susanna Clarke</i> A Long Way Down (2005) – <i>Nick Hornby</i> Looking for Alaska (2005) – <i>John Green</i> The Road (2006) – <i>Cormac McCarthy</i> 13 Reasons Why (2007) – <i>Jay Asher</i> (M) One Day (2009) – <i>David Nicholls</i> The Help (2009) – <i>Katherine Stockett</i> The Magician (2009) – <i>Lev Grossman</i>	Touching the Void – <i>Joe Simpson</i> Notes from a Small Island – <i>Bill Bryson</i> The Boy on the Shed – <i>Paul Ferris</i> Girls Who Changed the World – <i>Michelle Roehm</i> The Diary of a Young Girl (1947) – <i>Anne Frank</i> In Cold Blood (1966) – <i>Truman Capote</i> Friday Night Lights (1990) – <i>H. G. Bissinger</i> Fever Pitch (1992) – <i>Nick Hornby</i> Flags of Our Fathers (A Young People's Edition) (2005) – <i>James Bradley & Ron Powers</i> We Should All Be Feminists (2014) – <i>Chimamanda Ngozi Adichie</i>

	Room (2010) - <i>Emma Donoghue</i> (M) The Night Circus (2011) - <i>Erin Morgenstern</i> The Sisters Brothers (2011) - <i>Patrick deWitt</i> (M) Eleanor and Park (2012) - <i>Rainbow Rowell</i> We Were Liars (2014) - <i>E Lockhart</i> Station Eleven (2014) - <i>Emily St. John Mandel</i> All the Bright Places (2015) - <i>Jennifer Niven</i> Spellbook of the Lost and Found (2017) - <i>Moria Fowley-Doyle</i> (M)	
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Extra and Super Curricular Opportunities

- Debate Club
- Reading Group
- Internal and external writing competitions