



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Art Department Curriculum Guide

Year 7

Autumn	Spring	Summer
<p>Introduction to Colour Theory and basic techniques for drawing the face in correct proportion. Students will research and investigate Native American Masks as starting points to develop their own creative responses in a more relief based media such as card construction and papier Mache.</p> <p>They will learn how to exaggerate features and create masks with a particular mood or meaning by gathering visual research and using it to inform their own studies.</p> <p>Students will learn about colour theory and pattern and apply this knowledge in the painting of their three-dimensional outcomes which they will bring home at the end of the Autumn term.</p> <p>Students will be introduced to the formal elements of art; line, tone, texture, pattern, colour, shape, composition and develop their skills experimenting with a range of media.</p>	<p>Students will also develop an understanding of perspective, through an investigation into the theme of Architecture and structure. This unit of work will begin with supporting students to develop skills for drawing in one and two point perspective. Students will make studies from different architectural features to gain an insight into forms of classical architecture by looking at columns, capitals and facades.</p> <p>They will explore the work of architects that have been inspired by nature such as Hundertwasser and Gaudi to make connections to the work of other designers. A series of different drawing tasks will enable students to learn how architects make designs and inspire them to create their own outcomes using clay based media. Students will generate digitally manipulated versions of local buildings and window designs.</p> <p>They will finally create relief facades of their own design for a doorway or window inspired by the development work in their sketchbook.</p>	<p>This term will also involve working outdoors producing artworks in response to and for the local environment. The students will start the summer term looking at the work of Van Gogh to enable them to understand different ways of mark making using pencil, ink, paint and oil pastel media.</p> <p>Students will have the opportunity to work 'en plein air' in the school grounds to study the way that Van Gogh captured the movement and quality of natural forms such as trees and plants. Still life set ups will also inspire the students to deepen their knowledge of colour theory by creating their own studies inspired by Van Gogh's use of brushstrokes in paint.</p> <p>Students will learn how to critically analyse the work of Van Gogh using subject specific vocabulary when talking about and writing about his paintings.</p>

Assessment and Homework

Students will be assessed on skills and techniques learned throughout the year using the school's assessment framework top grade work as Mastered, Extended, Secured, Approaching, Developing and Beginning. A final outcome will be one of the assessments at the end of each unit of study.

Regular feedback is provided in lessons and through marks/comments in pupils' sketchbooks. An effort and attainment grade is reported every term in line with whole school policy. Self, peer and group assessment takes place in lessons when appropriate.

Students will be expected to complete homework that helps them develop their project and may involve bringing in research or recycled materials for example to work with during the lesson.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

Resources

Students can find their own visual research for each project theme:

Masks Project: <https://mnch.uoregon.edu/collections-galleries/native-american-masks-north-west-coast-and-alaska>

Gaudi : <https://www.britannica.com/biography/Antoni-Gaudi>

Hundertwasser : <https://hundertwasser.com/en/architecture>

Van Gogh : <https://www.tate.org.uk/kids/explore/who-is/who-vincent-van-gogh>

Watch from a range of tube clips on how to draw in perspective to help build your architectural drawing skills.

Extra and Super Curricular Opportunities

Key stage three students have the opportunity to attend art clubs each week as part of the St Benedict's Award.

Competitions run in the school for students to engage with each year including production of the schools Christmas Card design in the Autumn term.

Year 7 students have the opportunity to support projects with the feeder primary schools and in the local community for example creating medieval banners for display in Abbey Gardens in the summer term.