

Textiles Curriculum Guide

Year 7 - 2 Term Rotation

Curriculum

Term 1

Introduction to Textiles and basic techniques for sewing by hand and then moving on to using the sewing machine. Students will research and investigate Mexican Culture, The Day of the Dead Festival in Autumn, and then go on to Sustainability in the Spring/Summer terms. This will develop their own creative responses in understanding a 2D – 3D transitional response, design and working with embroidery and collage, using layering to apply embellishments.

They will learn how to apply their written and visual knowledge to create their own designs, visualising this in 3D form using fabric and found objects for embellishment.

Students will learn about design techniques and apply this knowledge into **three-dimensional outcomes** which they will bring home at the end of the Autumn term.

Students will be aligned with Art in understanding the **formal elements** of Design; **line**, texture, pattern, colour, shape, composition and develop their skills experimenting with a range of media.

Term 2

Students will develop an understanding of **Sustainability**, through an investigation into the key 'Current' issues. This unit of work will begin with exploring the working textile artist, **Maxine Sutton**, and understanding her approach, broadening their insight into current issues and understanding how express a creative response.

Students will use their knowledge of researching around the subject to create a visual response in **Collage** form, encapsulating the key issues they feel are most important, and as such, understanding how to create a visual message.

Students will learn how to use applique and layers of fabric to create a design as a final outcome.

Assessment & Homework

Research pages on the Mexican Festival, Maxine Sutton, Sustainability and Climate Change. Gathering of relevant resources, if not found at school.

Active class discussions to encourage and develop self-expression, as well as confirm learning and understanding. Low key testing in class for short term recall. Assessment of final outcomes in line with school policy.



Resources are provided, but students are actively encouraged to donate old clothing, jewellery, unwanted textiles to add to our school resource.

Extra and Super Curricular Opportunities

Textiles and Crafting Clubs runs every Tuesday lunchtime – students have the opportunity to take part in both, creating various craft projects. In Textiles, they contribute towards the school production, helping to make costumes, can create their own recycled garments, and also help with school-lead projects, for example: making a school banner for Mass.