



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Art Department Curriculum Guide

Year 9

Autumn	Spring	Summer
<p>The term starts with an investigation into the 'Pop Art' movement to help students develop a wider understanding of the importance of historical context in relation to an artists' work. Students look at the work of key figures such as Andy Warhol, Roy Lichtenstein and Claus Oldenburg to learn how to analyse the visual language and formal elements in iconic artworks from this period of time.</p> <p>Students learn how to produce their own versions of a selected famous pop artwork to develop their skills using acrylic paint.</p> <p>The unit focuses for the second half of the term on developing skills using a range of drawing and colour media. Everyday products and consumables, food and drink bottles, sweets and cakes provide the stimulus for observational studies.</p>	<p>The term starts with an investigation into the key works by Picasso, enabling them to gain an understanding of cubism and the notion of making drawings from multiple perspectives. Students learn about the key painting 'Guernica' and analyse how meaning has been conveyed in this work. Tasks focus on learning about the simplification of images enabling pupils to make portraits and collages in the style of Picasso. These works form the basis of designs for a ceramic plate outcome that supports learning about how to use surface decoration techniques such as sgraffito and coloured slip painting.</p> <p>Printmaking methods are also used to generate designs in the style of Picasso and further consolidate the skills students have in their use of media.</p>	<p>The summer term enables students to develop an understanding of modern sculpture using a range of found, recycled and 3D materials. They will develop awareness of the principles of sculpture learning about key conceptual and abstract sculptures produced during the twentieth century such as works by Naum Gabo, Louise Nevelson, Barbara Hepworth, Henry Moore and Anthony Caro. There will be an opportunity for students to work collaboratively where possible to produce outcomes using card, modroc and industrial materials.</p> <p>Students investigate the work by the Surrealist artists, learning how to analyse the symbols and motifs used in key artworks and generating their own imaginative surrealist portraits and landscapes. They will learn</p>

These studies and visual research enables pupils to develop their own design for a 3D cake made using clay methods for hand building, coil pots, slab pots and pinch pot bases. The finished structures are then painted as realistically as possible to further enhance the student's skills in representation, in the style of the pop art movement.		about the role of the unconscious mind in the making of images and deepen their understanding of the notion of an artworks composition.
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Assessment and Homework

Students will be assessed on key tasks in their sketchbook as the work progresses as well as assessing final outcomes that are made at the end of each term. An effort and attainment grade is reported every term in line with whole school policy. Self, peer and group assessment takes place in lessons when appropriate

Research based homework are set to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

Resources

Have a look at real Pop art works in a range of London galleries such as the Tate: <https://www.tate.org.uk/art/art-terms/p/pop-art>.

Look at works from the Musee Picasso at : <https://museupicassobcn.cat/en/learn-and-research/educational-resources>

Extra and Super Curricular Opportunities

Key stage three students have the opportunity to attend lunchtime sessions each week for both Bronze and Silver St Benedict's awards.

Year 9 students have the opportunity to support projects with the feeder primary schools in the summer term for those that opt to take art and express an interest in working to inspire younger pupils.