

Textiles Department Curriculum Guide

Year 9 – 6 week rotation, Spring/Summer term - selection for GCSE

Curriculum

Autumn	Spring	Summer
<p>Introduction to Textiles through class discussion on breadth of subject and career paths.</p> <p>3 weeks working on Design, understanding the approach, how to create detail using line, working with templates to help with proportion in fashion illustration.</p> <p>3 weeks working on Kenté weaving using fabric, to understand how to create texture, looking at colour, balance and creating repeat pattern.</p>	<p>Pre GCSE, students who have selected the subject will work on a Festival Fashion project, where they will be introduced to the approach to designing and creating an item of clothing or accessory. This will include research and understanding into current Market Trend and specific Festival styling creating moodboards, 2D – 3D transition, design, basic garment construction and embellishment.</p>	<p>Students will work on completing their final design, working on understanding the basic skills needed for a design-lead project ahead of starting their GCSE.</p> <p>Students will work towards creating their own a Fashion Show using recycled materials to create garments and accessories applying their learning from skills developed on the course to date.</p>

Assessment & Homework

6 week program - Active class discussions to encourage and develop self-expression, as well as confirm learning and understanding. Low key testing in class for short term recall.

Spring/Summer term - market research pages, festival fashion research, in class discussion and presentation of work, low key testing in class for short term recall.

Resources

Resources are provided, but students are actively encouraged to donate old clothing, jewellery, unwanted textiles to add to our school resource and facilitate their own work.

Work to practice skills using different materials and techniques, weaving, sewing, knitting, fashion illustration where possible at home to help build skills ready for GCSE.

A History of costume by Carl Kohler (is a helpful reference book) and spend time researching Costume timelines to help inspire your ideas or your own outcomes at GCSE next year.

Extra and Super Curricular Opportunities

Students' work will contribute towards the end of year Fashion Show.