



# St Benedict's Catholic School

*The Catholic Secondary School for West Suffolk*

## Art Department Curriculum Guide

### Year 10

Autumn	Spring	Summer
<p>The initial project in the Autumn Term for Year 10 students will focus on the theme of <b>'Structures'</b>, inspired by a trip to the Cambridge Museums in October. This opportunity to draw from direct observation will form the basis of developing the students drawing skills using a range of 2D and 3D media.</p> <p>Students will also learn about the work of other artists and use this knowledge to make connections with their own art work particularly exploring the work of Karl Blossfeldt. Student's investigations will finally move into three dimensions in the production of large scale structures using card construction techniques and paint and clay to make three dimensional vessels of their own design.</p>	<p>Students will learn about the formal elements of art, line, tone, texture, pattern, colour, shape, composition and develop their skills experimenting with a range of media. Students will work on tasks that help them develop techniques for using watercolour, oil pastels, acrylics, chalk pastel, coloured pencils, charcoal, photo manipulation and ink.</p> <p>In the spring term students develop their design and composition skills using relief-based print methods to produce lino, collograph and press print outcomes inspired by the printmaker Angie Lewin</p>	<p>In the summer term students complete a mock exam to help them learn how to respond to the given theme of 'Figures, Faces, People.</p> <p>Students begin by exploring the work of Leonardo Da Vinci as a way of developing a deeper understanding of anatomy and proportions when drawing a human form or portrait.</p> <p>This project gives students the opportunity to demonstrate, through an extended creative response, their ability to draw together different areas of knowledge, skills and/or understanding from across their course of study.</p> <p>The students will sit a <b>ten hour sustained mock exam</b> period to create a study of a primary source portrait, making use of their understanding of how to paint skin tones, by using a range of different acrylic and watercolour painting techniques.</p>

## Assessment and Homework

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%) in year 11. Every piece of work produced in class or at home contributes to the student's final grade. Written feedback is given on a regular basis at the back of students' sketchbooks to help support their learning as well as verbal feedback and direction in class.

Students final portfolios of work in year 11 are marked out of a total of 96 marks evenly distributed between the four assessment objectives below:

AO1	AO2	AO3	AO4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Students will be expected to complete a minimum of an hour a week for homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

## Resources

### Exam Board: AQA

To find out more information about this course please follow the link below.

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Find out more about where a GCSE in Art can take you here :  
<https://filestore.aqa.org.uk/resources/art-and-design/AQA-GCSE-ART-STUDENT-GUIDE.PDF>

Art packs and equipment can be purchased from the school to help students be prepared for their studies in year 10. Please look at the online shop to order materials as this helps keep costs down for working on the GCSE projects.

## Extra and Super Curricular Opportunities

Students will have the opportunity to attend art club/catch up sessions after school every Thursday evening to gain further one to one support as they need it and develop their skills.

Trips to galleries and museums are part of the two year course. Students visit the Botanical Gardens and Cambridge Museum's in Year 10 to provide stimulus for their initial projet.

Artists are often invited into the school to run extra-curricular workshops for example as part of the Royal Academy Masterclass scheme and also with local artists where possible for example through organisations such as the Bury Arts Society. Year 10 and 11 students would be invited to participate in these opportunities to extend their skills and find out more about pathways for careers in the arts.