

Music Department Curriculum Guide

Year 10

Curriculum

Autumn	Spring	Summer
<ul style="list-style-type: none"> • Basic music theory • What makes a good melody • How to compose a chord sequence • Basic harmony to include cadences • How to modulate within a composition • Identifying different textures in music • Identifying and recognising ornaments used within melodies • Identifying key signatures • Solo and ensemble performances • The first extract Defying Gravity 	<ul style="list-style-type: none"> • Extracts, Music for a While and Star Wars • Mini composition in preparation for starting the free composition unit • Free composition started • Song writing • Ensemble and solo performances 	<ul style="list-style-type: none"> • Extracts, Afro Celt System, Bach Brandenburg • Free composition coursework • Ensemble and solo performances

Assessment & Homework

All performances are assessed using the Edexcel exam board assessment criteria. Homework is permanently set as individual performance practice.

Resources

There is a knowledge organiser for each of the extracts studied, these are placed in the student shared area and on Arbor.

Extra and Super Curricular Opportunities

All students are welcome to join our school band. We rehearse every Thursday lunchtime in G1.