

Textiles Department Curriculum Guide

Year 10 GCSE

Curriculum

Autumn	Spring	Summer
<p>Students are introduced to Textiles via experimentation over the first term. They will work on paper and fabric manipulation, understanding 2D-3D transfer and their innate properties, basic fabric construction using the sewing machine.</p> <p>Students will then work on key techniques to increase their skillset – weaving, felting, stitching and embellished textiles, applique, printing and surface pattern working in a variety of media based on a 'Natural Forms' project inspired by their Cambridge museum's trip.</p>	<p>Students will develop their abilities further using the skills learned and their own personal intentions to work on a self-lead Ki-mono project. This will allow them to put their skill-set and inspiration into practice to produce a final piece using textile techniques and processes, pattern cutting, dyeing and</p> <p>Students will also work on their presentation skills in their portfolios developing their own independent responses from a range of designers and points of inspiration.</p>	<p>Students will use their skill-set to develop their understanding of how to create textile art, expanding into experimenting in fashion illustration, constructed textiles and costume design.</p> <p>An Exhibition trip to London will provide the stimulus for students independent personal project for the start of year 11, focusing on further developing their chosen techniques. A mock exam will enable students to realise their final outcomes under controlled conditions.</p>

Assessment & Homework

Students are expected to work at least 1 hour a week at home on their projects, completing their work started in class and through self-lead further experimentation and research around the topics.

Work is assessed in line with the school policy on a regular basis, with written feedback in the students sketchbooks.

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%) in year 11. Every piece of work produced in class or at home contributes to the student's final grade.

Students final portfolios of work in year 11 are marked out of a total of 96 marks evenly distributed between the four assessment objectives below:

AO1	AO2	AO3	AO4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Resources

Resources are available in school which all students can access. In addition, they should make every effort to source their own material as required, to develop their own self-expression and handwriting.

Exam Board: AQA

To find out more information about the Textiles course please follow the link below.

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

Art packs and equipment can be purchased from the school to help students be prepared for their studies in year 10. Please look at the online shop to order materials as this helps keep costs down for working on the GCSE projects.

Extra and Super Curricular Opportunities

School trips to museums and exhibitions to support the students' creative journey occur throughout the academic year starting with a trip to Cambridge Museum in October. Students are also actively encouraged to investigate their own interests within the subject.