

## Textiles Department Curriculum Guide

### Year 11 GCSE

#### Curriculum

Autumn	Spring
<p>Students focus on their personal project, self-lead within a given topic. This will encourage their own investigations and experimentation around the subject topic, perfecting their chosen techniques and further developing their self-expression in preparation for the final exam piece.</p> <p>Students will record from primary and secondary sources to make a series of studies that will inform the development of a final piece of their own design. <b>A ten hour mock exam period</b> will enable them to produce their own final outcome in <b>December</b>, enabling them to realize their own final intentions as fully as possible.</p>	<p>A four week period starting in January enables students to have the opportunity to <b>review</b> their portfolios of work created since the start of the course in year 10, selecting the best work and refining projects to demonstrate their skills as fully as possible to meet the assessment criteria.</p> <p>In February an <b>Externally set Exam paper (ESA)</b> with seven possible question themes to choose from, provides the stimulus for the student's artistic study. A structured framework of tasks is used in lessons to support students to investigate their chosen theme as independently as possible but help them to ensure each assessment objective is as fully met. The project focuses on developing the students own visual research skills.</p> <p>New and relevant methods and techniques are introduced and a range of possible artists/makers are introduced so that students may choose works that motivates and inspires them.</p> <p>Students work in their own choice of media and develop ideas to finally generate their own piece in controlled conditions for a sustained ten hour exam period in April. This concludes the course with work being moderated internally and externally at the end of the summer term.</p>

#### Assessment & Homework

Students will be assessed both for the portfolio of coursework that they produce throughout the course (60%) and for the final examination project (40%). Every piece of work produced in class or at home contributes to the student's final grade. Written feedback is given on a regular basis at the back of students' sketchbooks to help support their learning as well as verbal feedback and direction in class.

Students final portfolios of work in year 11 are marked out of a total of 96 marks evenly distributed between the four assessment objectives below:

AO1	AO2	AO3	AO4
Develop ideas through investigations, demonstrating critical understanding of sources.	Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Record ideas, observations and insights relevant to intentions as work progresses.	Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

Students will be expected to complete a minimum of an hour a week for homework. However it is expected that those wishing to attain higher grades will put in considerably more time than this.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks, outcomes and equipment.

### Resources

Resources are available in school which all students can access. In addition, they should make every effort to source their own material as required, to develop their own self-expression and written analysis skills.

To find out more information about this Textiles course please follow the link below.

<https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206>

BBC Bitesize has an excellent section on finding inspiration, recording and developing ideas and annotating work for the ESA and Coursework components.

### Extra and Super Curricular Opportunities

*School trips to museums and exhibitions to support the students' creative journey occur throughout the academic year including a trip to London in January to help students respond to the Exm paper questions. Students are also actively encouraged to investigate their own interests within the subject.*