



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

DRAMA CURRICULUM GUIDE

Year 10 Autumn

At the start of Year 10, students will embark upon the exam course with 'An Introduction to GCSE Drama'. This scheme of work will provide opportunities for students to build strong and productive working relationships within the group using a variety of stimulus. Students will develop characterisation work with a particular focus on the use of vocal sound and movement to create believable and sustainable characters, explore the use of space and levels to convey meaning and discover ways of using different mediums symbolically within performance such as lighting, music and costume.

After half-term students will then be introduced to a highly influential and renowned theatre practitioner, Konstantin Stanislavski. Students will research his theories and explore these practically in their double lessons through the use of improvisation, hot seating, role-play, monologues and devising. The single lessons will be dedicated to exploring the play text for Unit 3 (written exam).

Assessment will take place throughout the term and there will be opportunity for students to see a live theatre production to support both their practical and written work.

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In the spring term students will be introduced to a second theatre practitioner of great contrast to the first, Bertolt Brecht. Again students will research his theories and explore these practically in their double lessons through the use of improvisation, multi-roling, playing with form and structure, political message and devising. The single lessons will be dedicated to exploring the play text for Unit 3 (written exam).

After half term students will then undergo a Unit 1 mock (devised performance) where they will be put into mixed ability groups of 2 to 5 and given the choice of practitioner to devise from a chosen stimulus. Students will devise their performances in their double lessons and those opting for technical theatre will support and compose their portfolios. The single lessons will be dedicated to the written report for Unit 1.

There will be a formal assessment at the end of the spring term in line with the GCSE Drama Unit 1 mark scheme.

Throughout this term homework will be set to continue the study of the play text for Unit 3 (written exam) including past paper questions.

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As Year 10 draws to a close, students will take their mock exams at the start of the summer term, which will consist of a Unit 3 written paper for Drama. In lessons students will continue to explore the play text for Unit 3 both practically and theoretically, the focus of which will be determined by the outcome of the mock exams. Some single lessons will be used to target areas of weakness highlighted by the end of spring term assessment.

Students will then finish the year with scripted performance mocks (Unit 2) where they will be put into groups of 2 to 5 based on ability. Scenes will be chosen and directed by Miss Rowe and students will be expected to stage their performances with costumes, props and set where applicable. Students will also evaluate their own performances as this is a requirement for Unit 3 (written exam).

There will be a formal assessment at the end of the spring term in line with the GCSE Drama Unit 2 mark scheme.