



St Benedict's Catholic School

The Catholic Secondary School for West Suffolk

Art Department Curriculum Guide

Year 7

Autumn Taught Content

Students begin the term by developing skills in pencil, paint and various media beginning the year with the introduction to Colour Theory and basic techniques for drawing the face in correct proportion. Students will research and investigate **Native American Masks**, African Masks and Gargoyles as starting points to develop their own creative responses in a more relief based media such as card construction and papier mache. They will learn how to exaggerate features and create masks with a particular mood or meaning by gathering visual research and using it to inform their own studies.

Students will be introduced to the **formal elements** of art; line, tone, texture, pattern, colour, shape, composition and develop their skills experimenting with a range of media. Students will work on tasks that help them develop their skills whilst also helping them to develop their own independent ideas to generate their own artwork.

Students will learn about colour theory and pattern and apply this knowledge in the painting of their three dimensional outcomes which they will bring home at the end of the Autumn term.

Spring Taught Content

Students will also develop an understanding of perspective, through an investigation into the theme of **Architecture** and structure. This unit of work will begin with supporting students to develop skills for drawing in one and two point perspective.

Students will make studies from different architectural features to gain an insight into forms of classical architecture by looking at columns, capitals and facades.

They will explore the work of architects that have been inspired by nature such as Hundertwasser and Gaudi to make connections to the work of other designers. A series of different drawing tasks relating to these artists will enable students to learn how architects make designs and inspire them to create their own outcomes using clay based media. Students will generate their digitally manipulated versions of local buildings and window designs.

They will finally create relief facades of their own design for a doorway or window inspired by the development work in their sketchbook.

Summer Taught Content

This term will also involve **working outdoors** producing artworks in response to and for the local environment. The students will start the summer term looking at the work of **Van Gogh** to enable them to understand different ways of mark making using pencil, ink, paint and oil pastel media.

Students will have the opportunity to work 'en plein air' in the school grounds to study the way that Van Gogh captured the movement and quality of natural forms such as trees and plants. Still life set ups will also inspire the students to deepen their knowledge of colour theory by creating their own studies inspired by Van Gogh's use of brushstrokes in paint.

Students will learn how to critically analyse the work of Van Gogh using subject specific vocabulary when talking about and writing about his paintings.

Assessment

Students will be assessed on skills and techniques learned throughout the year using the schools assessment framework top grade work as Mastered, Extended, Secured, Approaching, Developing and Beginning.

Regular feedback is provided in lessons and through marks/comments in pupils' sketchbooks. An effort and attainment grade is reported every term in line with whole school policy. Self, peer and group assessment takes place in lessons when appropriate

Homework Expectations

Students will be expected to complete homework lasting 30 - 60 minutes approx. every two - three weeks.

Homework is designed to be relevant to the units of work studied and students are encouraged to take responsibility for their own sketchbooks and equipment.

Extra and Super Curricular Opportunities

Key stage three students have the opportunity to attend arts award sessions after school once a week for the Bronze award.

Competitions run in the school for students to engage with each year including production of the schools Christmas Card design in the Autumn term.

Year 7 students have the opportunity to support projects with the feeder primary schools in the Autumn term in the production of large scale lanterns for parade during the Christmas Fayre in Bury St Edmunds Town centre in December.